

Danse à la Carte (DAC) Members 2020-2021 Membership Policy

The DAC Membership is aimed at professional dancers, choreographers, teachers, rehearsal directors, ballet masters and movement artists who reside in Quebec. There are three types of membership (join only one).

1. AUTOMATIC DAC MEMBERSHIP To access automatic membership, you must (**only one** of the following):

- ★ Have been a DAC Member for 2019-2020 or;
- ★ Be a current (active) member of Regroupement québécois de la danse (RQD) as a dancer, teacher, choreographer, rehearsal director or ballet master or;

Supporting documents to provide: link to your member's page on RQD website.

- ★ Be employed as a professional dancer for a recognized professional dance or circus company (such as Bouge de là, BJM Danse, Cas Public, Cirque Éloize, Cirque du soleil, Compagnie Flak, Compagnie Marie Chouinard, Compagnie Virginie Brunelle, Ezdanza, Le Carré des Lombes, Les Grands Ballets Canadiens, Les 7 doigts de la main, O Vertigo, PPS Danse, RUBBERBANDance Group, Sylvain Emard Danse, Sylvain Emard Danse);

Supporting document(s) to provide: link to your artist's page on your company's website, resume, signed contract or letter from your employer.

2. DAC MEMBERSHIP FOR INDEPENDENT ARTISTS To access the membership as an independent artist, you must possess a relevant professional experience (**only one** of the following):

- ★ In the case of DANCERS, have taken part in at least 8 paid professional performances and have accumulated at least 300 hours of paid work, in the past 2 years.
- ★ In the case of CHOREOGRAPHERS, REHEARSAL DIRECTORS and BALLET MASTERS, be recognized by their peers.
- ★ In the case of TEACHERS, possess a minimal professional experience as a dancer and/or choreographer and/or ballet master and/or rehearsal director.

Supporting document(s) to provide: resume, signed contract(s), letter(s) of agreement from dance companies, producer(s) or presenter(s), etc.

3. DAC MEMBERSHIP FOR YOUNG GRADUATES OR STUDENTS To access the membership as a young graduate or a student, you must have graduated from a professional recognized dance or circus institution in the past 12 months or be currently enrolled full-time (such as École supérieure de ballet du Québec, École de danse contemporaine de Montréal, École de danse de Québec, Université du Québec à Montréal, Concordia University, National Ballet School of Canada, Toronto Dance Theater, Ryerson University, Arts Umbrella, The School of Dance, The School of Toronto Dance Theater, École nationale de cirque etc.)

Supporting document to provide: a copy of your diploma or a letter from the school attesting that the program is completed, or document attesting you're studying full-time in a program.